

# Holly Ann McCabe

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## education

MFA – Boston Low Residency - Massachusetts College of Art and Design, Boston, Massachusetts; 2014-2016  
MA - Painting - State University of New York at New Paltz, New Paltz, New York; 2004-2005  
NYS Teacher Certification in Art Education, K-12 - State University of New York at New Paltz, New Paltz, NY; 2000-2001  
BFA - Studio Art - School of the Art Institute of Chicago, Chicago, Illinois; 1999-2000  
BA - Art History, Studio Art - Gettysburg College, Gettysburg, Pennsylvania; 1995-1999

## solo exhibitions

2016 - "Hanging by a Thread," Mildred I. Washington Art Gallery, Dutchess Community College; Poughkeepsie, NY  
2014 - "Self Image," The Art Riot; Kingston, NY  
2012-2013 - "Steampunk Pastel Drawings by Holly McCabe," Foggy Cogs Computer Solutions; New Paltz, NY  
2007 - "Buffy and Friends," Rosendale Cafe; Rosendale, NY  
2006 - "The Self, Revisited," Artemis Boutique; Kingston, NY  
2005 - "MA Graduate Exhibition, Holly McCabe," Purple Lounge, SUNY New Paltz; New Paltz, NY

## group exhibitions

2016 - Visual Arts Faculty Show, Mildred I. Washington Art Gallery, Dutchess Community College; Poughkeepsie, NY  
2016 - Sculpture show at Art Society of Kingston; Kingston, New York  
2015 - Group show at Hifi Bar in New York City, New York  
2015 - "Dissolving and Emerging," featuring four local New Paltz artists - Bacchus; New Paltz, NY  
2013-2015 – Clotheorie Clothing Designs on sale at Surviving Sisters Boutique; Hyde Park, NY  
2013 - Clotheorie Clothing Designs featured at the "Nautical" Art & Fashion Show, Cornell Street Studios; Kingston, NY  
2011-2013 - Clotheorie Clothing Designs on sale at The Art Riot; Kingston, NY  
2012 - Clotheorie Designs and fashion illustrations featured at "Passion for Fashion" Art & Fashion Show, Cornell Street Studios; Kingston, NY  
2008-2013 - Various Group Exhibitions, Cornell Street Studios; Kingston, NY  
2007 - Various Group Exhibitions, Varga Gallery; Woodstock, NY  
2007 - 75th Anniversary Alumni Exhibition, Schmucker Art Gallery; Gettysburg, PA  
2004 - "Summer '04 SUNY New Paltz Painters," Honors Center; New Paltz, NY  
2000 - "BFA Undergraduate Exhibition," Gallery 2; Chicago, IL  
1999 - "Senior Show 1999," Gettysburg College Art Gallery; Gettysburg, PA

## professional experience

**2013-present – Assistant Professor, Full Time Visual Arts Faculty, Dutchess Community College; Poughkeepsie, NY**

- Currently teaching a five course load. Experience includes at least one or more semesters of: Two-Dimensional Design (Foundation Level), Art Seminar (Foundation Level), Drawing I (Observational Drawing), Drawing II (Figure Drawing), Graphic Design I (Design w/Digital Images), Graphic Design II (Typography), Graphic Design III (Design/Illustration), Foundations of Animation, Web Design, and Fashion Design & Illustration (originated and designed by me as a new addition to the DCC Visual Arts curriculum).

- Taking on a college-wide service learning initiative, and coordinating Graphic Design classes to work cooperatively with the Dutchess County SPCA, Rebuilding Together Dutchess County, Mill Street Loft, and other community organizations, rebranding and redesigning promotional and educational materials (logos, presentations, coloring books, brochures, posters, flyers, and social media blurbs).
- Mentoring 1-2 independent study students per semester (topics mentored include: graphic novel design, web design, classical drawing, fashion/character design, and menswear fashion design and illustration).
- Collegiate committee membership includes: Professional Development, Educational Environment, Academic Calendar, and Website Redesign Presentation.
- Instructional methods include lecture, powerpoint and online slideshare presentations, hands-on demonstrations, individual and group critique, as well as project-based studio work.

#### **2002-2013 - Art Teacher, Kingston High School; Kingston, NY**

- (2011-2013) - Co-Advisor for Kingston High School Television (KHS-TV), a student-run, live broadcast television studio that produces a daily morning show, as well as after school, summer, and community programming.
- (2011-2012) - Taught Media & Communications, a project-based team-taught learning course. Collaborative work with teachers and students to develop critical thinking, problem solving and communication skills, while developing lasting relationships in the Kingston community. Final project was a multimedia (video, brochure, and Google Sketchup) presentation centered around the idea of preservation. Student work was subsequently put on display at the Friends of Historic Kingston.
- Taught Studio in Art / Studio in Media Arts (NYS mandate), Computer Imagery, Advertising Design, and Fashion Illustration, educating students in the use of various art media techniques and technologies (Adobe CS5 Suite).
- Taught specific areas of art and art history using Visions Classroom Software, screen, lecture, and discussion methods.
- (2003) Night School Art Instructor (Studio in art, NYS mandate).

#### **2001-2002 - Studio Art Instructor, Ivy League Day Camp; Smithtown, NY**

- Taught age groups from K-8 in various projects and exploration of experimental art mediums, and managed the set design for two major theatrical productions.

#### *other professional experience*

2000 - Slide Filer, MacLean Visual Resource Center, Ryerson Library; Chicago, IL

1999 - Slide Assistant (copywork), Gettysburg College Art Department

1999 - Photography Lab Assistant, Gettysburg College Art Department

1997-1998 - Costume / Poster Designer, Gettysburg College Theatre Department

1996-1997 - Gallery Assistant, Gettysburg College Art Department

#### *special skills*

- Skilled using both traditional and digital media for drawing and design.
- Graphics programs include Adobe Photoshop CC, Adobe Illustrator CC, Adobe Animate CC, Adobe Dreamweaver CC, Adobe InDesign CC, Adobe Premiere CC, Google SketchUp 8, ArtRage 3.5, Gimp 2, Inkscape, and Brackets.
- Proficient in using both Microsoft Windows and MacOS software platforms.
- Received Lincoln Center Institute Aesthetic Education Training and subsequent lesson plan implementation techniques.

• *Artist and teaching portfolios available upon request.*