

Holly Ann McCabe
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education

MFA	Boston Low Residency - Massachusetts College of Art and Design, Boston, Massachusetts	2014-2016
MA	Painting - State University of New York at New Paltz, New Paltz, New York	2004-2005
NYS Teacher Certification in Art Education, K-12	SUNY New Paltz, New Paltz, New York	2000-2001
BFA	Studio Art - School of the Art Institute of Chicago, Chicago, Illinois	1999-2000
BA	Art History, Studio Art - Gettysburg College, Gettysburg, Pennsylvania	1995-1999

solo exhibitions

2020 - "Thread and Thrum," The Art Gallery, Marist College, Poughkeepsie, NY
2016 - "Uncanny," The Derryfield School, Manchester, NH
2016 - "Hanging by a Thread," Mildred I. Washington Art Gallery, Dutchess Community College; Poughkeepsie, NY
2014 - "Self Image," The Art Riot; Kingston, NY
2012 - "Steampunk Pastel Drawings by Holly McCabe," Commission for Foggy Cogs Computer Solutions; New Paltz, NY
2007 - "Buffy and Friends," Rosendale Cafe; Rosendale, NY
2006 - "The Self, Revisited," Artemis Boutique; Kingston, NY
2005 - "MA Graduate Exhibition, Holly McCabe," Purple Lounge, SUNY New Paltz; New Paltz, NY

group exhibitions

2019 - "White," Emerge Art Gallery, Saugerties, NY
2019 - "October Installation Art Experience," Varga Gallery, Phoenicia, NY
2019 - "Portals," Queen City 15, Poughkeepsie, NY
2019 - "Fantastic Fibers," Artbar, Kingston, NY
2019 - "Celebrating Color," womenswork.art, Poughkeepsie, NY
2019 - NYSATA members show, Unison Arts Gallery, New Paltz, NY
2018 - Arts Mid-Hudson Pop-Up Members Exhibition in Poughkeepsie NY
2018 - Ink & Stitch show at Mildred I. Washington Gallery
2016 - Visual Arts Faculty Show, Mildred I. Washington Art Gallery, Dutchess Community College; Poughkeepsie, NY
2016 - Sculpture show at Art Society of Kingston; Kingston, New York
2015 - Group show at Hifi Bar in New York City, NY
2015 - "Dissolving and Emerging," featuring four local New Paltz artists - Bacchus; New Paltz, NY
2013-2015 - Clotheorie Clothing Designs on sale at Surviving Sisters Boutique; Hyde Park, NY
2013 - Clotheorie Clothing Designs featured at the "Nautical" Art & Fashion Show, Cornell Street Studios; Kingston, NY
2011-2013 - Clotheorie Clothing Designs on sale at The Art Riot; Kingston, NY
2012 - Clotheorie Designs & illustrations at "Passion for Fashion" Art & Fashion Show, Cornell Street Studios; Kingston, NY
2008-2013 - Various Group Exhibitions, Cornell Street Studios; Kingston, NY
2007 - Various Group Exhibitions, Varga Gallery; Woodstock, NY
2007 - 75th Anniversary Alumni Exhibition, Schmucker Art Gallery; Gettysburg, PA
2004 - "Summer '04 SUNY New Paltz Painters," Honors Center; New Paltz, NY
2000 - "BFA Undergraduate Exhibition," Gallery 2; Chicago, IL
1999 - "Senior Show 1999," Gettysburg College Art Gallery; Gettysburg, PA

professional experience

2013 to present – Assistant Professor of Visual Arts, Dutchess Community College; Poughkeepsie, NY

- Currently teaching a full course load (5-7 courses per semester). Experience includes at least one or more semesters of: Two-Dimensional Design (Foundation Level), Visual Art Intro Seminar (Foundation Level), Drawing I (Observational Drawing), Drawing II (Figure Drawing), Graphic Design I (Design w/Digital Images), Graphic Design II (Typography), Graphic Design III (Design/Illustration), Foundations of Animation, Web Design, Fashion Design & Illustration (originated and designed by me as a new addition to the DCC Visual Arts curriculum), and Visual Arts Portfolio (another original course designed as a capstone experience for students prior to graduation).
- Taking on a college-wide service learning initiative, and coordinating Graphic Design classes to work cooperatively with the Dutchess County SPCA, Rebuilding Together Dutchess County, Mill Street Loft, and other community organizations, rebranding and redesigning promotional and educational materials (logos, presentations, coloring books, brochures, posters, flyers, and social media blurbs).
- Mentoring independent study students (topics mentored include: graphic novel design, web design, classical drawing, fashion/character design, and menswear fashion design and illustration).
- Advising Visual Arts Club, initiating student activities that include art college visits, presentations, portfolio reviews, on-campus visiting artist talks, workshops, and off-campus field trips to museums, galleries, and studio environments.
- Committee membership includes: Professional Development Committee, Educational Environment Committee, Academic Calendar Committee, Website Redesign Presentation Committee, DUE Communications Committee, and the Committee for Student Learning and Assessment.
- Instructional methods include lecture, Powerpoint and online Slideshare presentations, hands-on demonstrations, individual and group critique, and project-based studio work.

2002-2013 - Art Teacher, Kingston High School; Kingston, NY

- (2011-2013) - Co-Advisor for Kingston High School Television (KHS-TV), a student-run, live broadcast television studio that produces a daily morning show, as well as after school, summer, and community programming.
- (2011-2012) - Taught Media & Communications, a project-based team-taught learning course. Collaborative work with teachers and students to develop critical thinking, problem solving and communication skills, while developing lasting relationships in the Kingston community. Final project included a multimedia (video, brochure, and Google Sketchup) presentation centered around the idea of historical preservation. Student work was subsequently put on display at the Friends of Historic Kingston.
- Taught Studio in Art / Studio in Media Arts (NYS mandate), Computer Imagery, Advertising Design, and Fashion Illustration, educating students in the use of various art media techniques and technologies (Adobe CS5 Suite).
- Taught art and art history using Visions Classroom software, as well as screen, lecture, and discussion methods.
- (2003) Night School Art Instructor (Studio in art, NYS mandate).

2001-2002 - Studio Art Instructor, Ivy League Day Camp; Smithtown, NY

- Taught age groups from K-8 in various projects and exploration of experimental art mediums, and managed the set design for two major theatrical productions.

other professional experience

2000 - Slide Filer, MacLean Visual Resource Center, Ryerson Library; Chicago, IL

1999 - Slide Assistant (copywork), Gettysburg College Art Department

1999 - Photography Lab Assistant, Gettysburg College Art Department

1997-1998 - Costume / Poster Designer, Gettysburg College Theatre Department

1996-1997 - Gallery Assistant, Gettysburg College Art Department

special skills

- Graphics programs include Adobe Photoshop CC, Adobe Illustrator CC, Adobe Animate CC, Adobe Dreamweaver CC, Adobe InDesign CC, Adobe Premiere CC, Adobe AfterEffects CC, Google SketchUp 8, ArtRage 3.5, Gimp 2, Inkscape, and Adobe Brackets.
- Proficient in using both Microsoft Windows and MacOS software platforms.
- Received Lincoln Center Institute Aesthetic Education Training and subsequent lesson plan implementation techniques for the K-12 classroom.